

ALAN GIGNOUX

Born 1966 in Miami, USA

Lives and works in London, UK

BIOGRAPHY

Alan Gignoux is an award-winning documentary photographer and founder of Gignoux Photos which produces documentary photography projects focussing on socio-political and environmental issues around the world. Gignoux specializes in long form documentary projects that explore an issue and its impact on communities over long periods of several years. He combines photography, video, interviews, research, and writing in creative and innovative ways to create layered projects offering multiple perspectives. His photography, photobooks, and short documentary films have been exhibited at galleries, museums, and film and book festivals all over the world.

He works with a team of specialists under the Gignoux Photos umbrella: Jenny Christensson, documentary researcher, writer, and curator; Chloe Juno, documentary researcher, creative consultant, and curator; Emily Macaulay, book designer and founder, Stanley James Press; and Christopher Kemble, videographer, and editor.

EDUCATION

2010 London College of Printing - MA Documentary Photography, London, UK

GROUP EXHIBITIONS

- 2022 'Postcards from Europe,' Shutterhub, Art at the ARB, Cambridge University, Cambridge, UK
- 2020 Royal Photographic Society International Photography Exhibition 162, London, national tour, UK
- 2019 'Taxed to the Max,' Photo Festival, Groeningen, Netherlands
POW! WOW! Shutterhub, Rotterdam, Netherlands
RECLAIM Photo Festival, Cologne, Germany
- 2015 Royal Geographical Society and The Forestry Commission, London, national tour, UK
- 2014 'Oil Sands: Curse or Blessing,' Studio 45, Brighton Photo Fringe, UK

- 2011 'Eye on Palestine,' University of Ghent, Ghent, Belgium
- 2011 'Carousel,' Host Gallery, London, UK
- 2010 'Palestine: Remembering a Lost Homeland,' Library of Alexandria, Alexandria, Egypt
- 2008 'Palestine: Remembering a Lost Homeland,' Tropenmuseum, Amsterdam
- 2007 'Out of the Ordinary,' Dar al Anda Gallery, Amman, Jordan
- 'Homeland Lost: Western Sahara,' Rich Mix Cultural Foundation, London, UK

SOLO EXHIBITIONS

- 2021 'Bruised Lands,' Wasps The Briggait, Glasgow, UK
- 2019 'Bruised Lands,' Fishing Quarter Gallery, Brighton, UK
- 2015 'Africa's Last Colony,' The Hundred Years Gallery, London, UK
- 2010 'Homeland Lost: Palestine,' The Linen Hall, Ypres, Belgium
- 2009 'If by chance...,' Hay Festival, Juan Bravo Teatro, Segovia, Spain
- 2008 'Homeland Lost: Palestine,' The Palestine Film Festival, Barbican Centre, London, UK
- 'Homeland Lost: Palestine,' Cinematheque, Tel Aviv, Israel
- 2007 'Homeland Lost: Palestine,' The Linen Hall Library, Belfast
- 'Homeland Lost: Palestine,' Alexandria Contemporary Arts Forum, Alexandria, Egypt
- 'Homeland Lost: Palestine,' Contemporary Image Collective, Cairo, Egypt
- 'Homeland Lost: Palestine,' Masrah al Madina Theatre, Beirut, Lebanon
- 'If by chance...,' Hampstead Theatre, London, UK
- 2006 'Homeland Lost: Palestine,' Jaffa Cultural Centre, Nablus, West Bank
- 'Homeland Lost: Palestine,' Birzeit University, Ramallah, West Bank
- 'Homeland Lost: Palestine,' Bethlehem Peace Centre, Bethlehem, West Bank

- 'Homeland Lost: Palestine,' Al Ma'mal Centre for Contemporary Art, Jerusalem Old City
- 'If by chance...,' The Linen Hall, Ypres, Belgium
- 2004 'If by chance...,' Riverside Studios, London, UK
- 2003 'If by chance...,' City Museum, Tehran, Iran

FILM FESTIVALS AND SCREENINGS

- 2017 'Appalachia: From Mountaintops to Moonscapes,' Flow Fotofest, Scotland, UK
- 2016 'Appalachia: From Mountaintops to Moonscapes,' Flagler Film Festival, Palm Coast, Florida, USA
- 2015 'Appalachia: From Mountaintops to Moonscapes,' Atkins CIWEN Environmental Photographer of the Year, London, UK
- 'Appalachia: From Mountaintops to Moonscapes,' Exploding Cinema, London, UK
- 'Appalachia: From Mountaintops to Moonscapes,' Frack Fest, Oklahoma City, Oklahoma, USA
- 'Appalachia: From Mountaintops to Moonscapes,' Green Culture Festival, Belgrade, Serbia
- 'Appalachia: From Mountaintops to Moonscapes,' Isle of Wight Film Festival, UK
- 'Appalachia: From Mountaintops to Moonscapes,' London Film Festival, UK
- 'Appalachia: From Mountaintops to Moonscapes,' The International 8th Kuala Lumpur Eco Film Festival, Malaysia
- 'Appalachia: From Mountaintops to Moonscapes,' The Pittsburgh Independent Film Festival, USA

VIDEOGRAPHY

- 2018 'A Letter from Venezuela,' directed by Carolina Graterol
- 2016 'We Made Every Living Thing From Water,' directed by Paul Cochrane and Karim Eid-Sabbagh

BOOK FESTIVALS

- 2019 'Oil Sands,' Photobook Show, Brighton, UK
'Oil Sands,' K Book Show, Nida, Lithuania
'Oil Sands,' Athens Photobook Festival, Athens, Greece
'Oil Sands,' Printed Matter, New York, USA
'Oil Sands,' LA Art book Fair, Los Angeles, USA
'Oil Sands,' Noua Photobook Café, Bodo, Norway
'Oil Sands,' Open Eye Gallery Book Fair, Liverpool, UK
'Oil Sands,' Impressions Gallery Book Fair, Bradford, UK

AWARDS

- 2019 'Oil Sands,' First Prize LACP Photobook Journal Competition
- 2016 'Appalachia: From Mountaintops to Moonscapes,' AOP Awards Finalist
'Appalachia: From Mountaintops to Moonscapes,' Award of Recognition, Documentary Short, Impact Doc Awards
- 2015 'Appalachia: From Mountaintops to Moonscapes,' Award of Recognition, Documentary Short, IndieFEST Film Awards
'Appalachia: From Mountaintops to Moonscapes,' Award of Merit, Documentary Short, Best Shorts Competition

RESIDENCIES

- 2017 Rucka Art Residency, Cesis, Latvia
- 2009 NCCA (National Centre for Contemporary Art) Photography Residency, Yekaterinburg, Russia

SELECTED PRESS

- 'Bruised Lands,' Views, Revolve Magazine, Winter 2022
- Ellingham, Miles, 'Bruised Lands,' Snapshot, Financial Times, 30 October 2021
- Pantall, Colin, 'Oil Sands' Book Review, Source, Summer 2019
- Stockdale, Douglas, 'Oil Sands' Book Review, Photobook Journal, 26 January 2020